

# SYLLABUS

(Approved by Syllabus Expert Committee, CCRL, Halakura College.)

**Certificate Course in Rajbanshi Language**  
**Halakura College, Halakura, Dhubri**  
**in Association with Koch-Rajbanshi Sahitya Sobha.**

This certificate course shall be of one year duration and intended for developing basic competencies on reading, writing and speaking in Rajbanshi Language. It will be a preliminary course to impart the skills of speaking and writing the language. The course consists of Six Papers having 100 marks each. It aims at acquiring spoken skill in Rajbanshi along with the skills of reading, writing and translation from other languages into Rajbanshi and vice-versa.

In the entire course attendees shall be given instruction on the lessons taught in the class to make the course more attractive, easily understandable and fruitful.

## **Eligibility Criteria :**

1. Graduation (10+2+3) in any stream and equivalent qualification.
2. Age limit : 43 years.

## **Structure of the course :**

The course consists of 6 (six) different papers: 3 (three) papers for the first semester and 3 (three) papers for the Second semester and Course shall be of 1 (one) year duration. (Each Semester is of 6 (Six) months.). For every paper there will be four units each carrying 20 marks and 20 marks will be for internal examination:

- |                    |            |
|--------------------|------------|
| A) Sessional       | : 10 Marks |
| B) Home Assignment | : 5Marks   |
| C) Attendance      | : 5 Marks  |

Total Marks = 20 Marks

The total marks of each paper for the course shall be 100.

## **Paper wise distribution of the course contents is as follows:**

## **SEMESTER : I**

### **PAPER : I**

#### **INTRODUCTION TO RAJBANSHI LANGUAGE AND PHONOLOGICAL CHARACTERS.**

External/Written : 80 Marks  
Marks

Internal : 20

Unit - I	: Origin and development of the Rajbanshi language. (with special reference to Charyapada, srikrishna-kirtan and Gopichander Gaan)	20 Marks
Unit- II	: Tibeto-Burman Elements in Rajbanshi Language.	20 Marks
Unit -III	: Instruction to Alphabets and Phonemes a) Vowel b) Consonant Phonemes	20 Marks
Unit - IV	: Special Phonological Features of the Language	20 Marks

### **PAPER : II : MORPHOLOGICAL STUDIES**

External/Written : 80

Internal : 20

Unit - 01 : Introduction to word formation: Affix & Definitive

20 Marks

Unit - 02 : Application of Pronouns and Adjectives

20 Marks

Unit - 01 : Case, Gender and Number

20 Marks

Unit - 02 : Application of tense makers

20 Marks

### **PAPER : III : SYNTAX AND SEMANIICS STUDIES**

External/Written : 80

Internal : 20

Unit - I : Syntactical formation-Simple Sentence, Complex Sentence,  
Compound Sentence, Assertive and Negative Sentence. 20 Marks

Unit - II : Syntax theory, F.D. Saussure. Naom Chomsky and Rajbanshi Language.  
20 Marks

Unit -III : Vocabulary of the Language 20 Marks

Unit -IV : Semantics Study 20 Marks

## SEMESTER : II

### **PAPER : I : RAJBANSHI FOLK LITERATURE AND PROSE**

External/Written : 80

Internal : 20

Unit - I	: Language of Rajbanshi Folksong and Tales	20 Marks
Unit - II	: Explanation : Proverbs and Riddles	20 Marks
Unit - III	: a) Naranarayan : Maharaj Naranaryans Letter to Ahom King Cukhamfa b) Sankardeva : Sitar Swyamber Sabha (Rambijoy Naat)	20 Marks
Unit - IV	: Vattadeva : Sishuila (Katabhagabat Dwitiya Adhayaya.)	20 Marks

### **PAPER : II : RAJBANSHI LITERATURE AND TRANSLATION**

External/Written : 80

Internal : 20

Unit- I	: Poetry Pieces:	20 Marks
	a) Betita Mor Haibe Sagai - Dr. Dwijendra Nath Bhakat	
	b) Bahe Suniya Jao – Dr. Pritinisha Barman Prodhani	
	c) Chal Amra Eksathe Hati – Kumar Souvik	
Unit -II	: Short Story :	20 Marks
	a) Sukla Buri – Dr. Labanya Bhakat	
	b) Khatili – Krishna Kanta Roy	
Unit -III	: Translation from other Language to Rajbanshi	20 Marks
Unit -IV	: Speaking Drill in Rajbanshi.	20 Marks

### **PAPER: III : PROJECT AND COMPREHENSION**

Unit -I	: Project on Rajbanshi Language, Literature and Culture and Viva-voce	40+10=50 Marks
Unit -II	: Comprehension and Written expression Report writing, Essay Writing Paragraph Writing, Précis Writing	50 Marks

### **Reference Books :**

1. Dwijendra Nath Bhakat : Rajbanshi Bhasa Sahitya Parichay
2. ----- : Rajbanshi Bhasa Prasanga
3. ----- : Rajbanshi Bhasar Byakaran
4. ----- : Kewa Phuler Madhu
5. ----- : Gopi Chander Gan (Edited)
6. ----- : Bhawaiya Gan Samikkha
7. Dwijendra Nath Bhakat  
& Pratima Neogi (Ed.) : Bhawaiya Gan
8. Parikshit Hazarika : Charyapada
9. CharuChandra Sanyal : The Rajbanshis of North Bengal
10. G.A Grierson : Linguistic Survey of India, Vol. V, Part-III
11. Khan Choudhury Amanat

- Ullah Ahmed : Koch Beharer Itihas. Vol.-I  
12. Pritinisha Barman Prodhani : Aiyor Photok  
13. Kumar Souvik : Mor Desh Mor Premer Swadesh  
14. Labanya Bhakat : Sukla Buri  
15. Krishna Kanta Roy : Chor  
16. Alokesh Chandra Roy : Rajbanshir Basanta Utsav