

# HALAKURA COLLEGE, HALAKURA

## Professional Ethics

### FYUGP SYLLABUS

### GAUHATI UNIVERSITY



University integrates professional ethics into its curriculum through specific courses in both Arabic and English departments. Below is a detailed overview of these courses, including their codes and titles:

#### Arabic

Semester 5:

Course Code: ARA-301

Course Title: Arabic Prose and Poetry-III

Arabic Title: النثر والشعر العربي-III

Description: This course delves into advanced Arabic prose and poetry, emphasizing ethical themes prevalent in classical and modern Arabic literature. Students analyze texts that explore moral dilemmas, societal values, and ethical conduct, fostering a deep understanding of professional ethics within the Arabic literary tradition.

Semester 6:

Course Code: ARA-351

Course Title: Arabic Prose and Poetry-IV

Arabic Title: النثر والشعر العربي-IV

Description: Building upon previous studies, this course offers an in-depth exploration of Arabic literary works that address complex ethical issues. Through critical analysis, students engage with texts that challenge moral perspectives, enhancing their appreciation of professional ethics in various contexts.

## **English**

Semester 5:

Course Code: ENG-301

Course Title: British Drama: Modern to Contemporary

Description: This course examines significant British plays from the modern to contemporary periods, focusing on how dramatists portray ethical questions and professional dilemmas. Students study works that critique societal norms and professional conduct, fostering an understanding of ethics in professional and personal spheres.

ENG-302: Life Narratives

Explores autobiographical works, providing personal insights into ethical and moral challenges.

Semester 6:

Course Code: ENG-351

Course Title: Women's Writing

Description: Focusing on literature by women authors, this course explores themes of identity, ethics, and societal roles. Through various genres, students analyze how women's writing addresses professional ethics, challenges traditional norms, and advocates for ethical practices in different professions.

These courses are designed to provide students with a comprehensive understanding of professional ethics through the lens of literature, enabling them to apply ethical principles in their respective professional fields.

Note: The course codes and titles are based on the information available from Gauhati University's official syllabus.

ENG-352: Literature and the Environment

Examines literary works that discuss environmental ethics and human responsibility towards nature.

## **Sanskrit**

The Four-Year Undergraduate Programme (FYUGP) in Sanskrit at Kamrup College integrates professional ethics through its study of literature, philosophy, and linguistics. Ethical themes are embedded in various courses:

Semester I: Classical Sanskrit Literature (Poetry) (SKT-IIC-1016) – Explores moral values in poetic works like Raghuvamśa.

Semester II: Classical Sanskrit Literature (Prose) (SKT-IIC-2016) – Discusses ethical dilemmas in narratives like Daśakumāracarita.

Semester III: Classical Sanskrit Literature (Drama) (SKT-HC-3016) – Examines ethical conflicts in plays like Svapnavāsavadatta. Poetics and Literary Criticism (SKT-HC-3026) – Covers the moral responsibilities of poets.

Semester IV: Indian Epigraphy & Chronology (SKT-HC-4016) – Studies historical inscriptions reflecting societal ethics. Modern Sanskrit Literature (SKT-HC-4026) – Addresses contemporary ethical issues.

Semester V: Vedic Literature (SKT-HC-5016) – Highlights ethical teachings of the Vedas. Sanskrit & Prakrit Grammar (SKT-HC-5026) – Discusses ethical communication.

Semester VI: Ontology & Epistemology (SKT-HC-6016) – Examines moral philosophy. Sanskrit Composition & Communication (SKT-HC-6026) – Encourages ethical writing and discourse.

While not a standalone subject, professional ethics is woven into Sanskrit studies through moral narratives, philosophy, and language ethics.

### **Bengali**

Gauhati University's MIL (Bengali) curriculum (FYUGP) integrates ethical values across various courses. The following courses prominently emphasize professional ethics, social responsibility, and moral values:

BEN-101 (Children's and Adolescent Literature) – Focuses on honesty, responsibility, and ethical storytelling for young minds.

BEN-151 (Nineteenth-Century Bengali Literature) – Explores social reform, honesty, women's rights, and nationalism.

BEN-201 (Twentieth-Century Bengali Literature) – Highlights social responsibility, justice, and truthfulness.

BEN-251 (Biographical Literature & Memoirs) – Promotes integrity, self-discipline, and life lessons.

BEN-253 (Folklore Studies) – Discusses traditional moral values, reliability, and community ethics.

BEN-302 (Modern Bengali Literature) – Covers professionalism, social awareness, and ethical decision-making.

BEN-304 (Literary Criticism & Poetics) – Addresses ethical literary analysis and responsible creative freedom.

BEN-353 (Characteristics of Literature) – Emphasizes copyright ethics, writing integrity, and responsible literary expression.

BEN-354 (Bengali Literature in Assam) – Encourages cultural responsibility, justice, and social harmony.

These courses ensure students develop strong ethical foundations applicable in personal, social, and professional life.

### **Economics**

Semester 4:

ECO-254: Public Finance

This course examines the role of government in the economy, focusing on revenue generation, expenditure, and fiscal policies. It emphasizes ethical considerations in public resource allocation and financial management.

Semester 6:

ECO-352: Basics of Econometrics

Students learn statistical methods to analyze economic data, with a focus on ethical data interpretation and reporting. The course highlights the importance of integrity in empirical research.

### **Philosophy:**

Semester 4:

PHI-253: Ethics

This course delves into moral philosophy, exploring various ethical theories and their applications. It encourages students to critically assess moral dilemmas and develop a sound ethical framework.

Semester 5:

PHI-253: Indian Ethics

Focusing on ethical traditions rooted in Indian philosophy, this course examines concepts of dharma (duty), karma (action), and their relevance to contemporary moral issues.

PHI-255: Meta-Ethics

An advanced exploration into the nature of ethical statements, judgments, and properties, this course challenges students to analyze the foundations of moral principles.

### **Education:**

Semester 4:

EDU-253: Human Rights, Value and Peace Education

This course emphasizes the importance of human rights education, instilling values of peace, tolerance, and respect. It prepares future educators to promote ethical standards in diverse educational settings.

Semester 5:

EDU-302: Environmental Education

Students explore the ethical dimensions of environmental conservation, learning to foster sustainable practices and environmental responsibility.

### **History:**

Semester 4:

HIS-253: History: Concepts and Ideas

This course introduces students to the philosophy of history, including discussions on historical objectivity, bias, and the ethical responsibilities of historians in representing the past accurately.

### **Political Science:**

Semester 6:

POL-3 5 1: Human Rights: Traditions and Debates

This course provides an in-depth analysis of human rights theories and practices, encouraging students to engage with ethical debates surrounding civil liberties, social justice, and global human rights issues.

These courses collectively ensure that students across these disciplines are well-versed in professional ethics, preparing them to navigate complex moral landscapes in their respective fields.

### **Assamese**

Professional ethics is prominently integrated into the following courses in the FYUGP syllabus in Assamese:

ASM-251 (Introduction to Linguistics) – Emphasizes ethical communication, accuracy of information, and responsible language use in media, translation, and editing.

ASM-252 (Assamese Poetry) & ASM-302 (Assamese Short Stories and Novels) – Foster discussions on social justice, honesty, and moral values through literary analysis.

ASM-253 (Study of Assamese Folklore) & ASM-201 (Culture of Assam) – Highlight cultural preservation, ethical responsibilities, and societal harmony.

ASM-351 (Literature and Literary Criticism) & ASM-352 (Comparative Indian Literature) – Stress intellectual integrity, unbiased criticism, and ethical academic practices.

ASM-254 (Introduction to Assamese Script) – Covers ethical considerations in publishing, copyright laws, and plagiarism prevention.

Through these courses, students develop a strong foundation in ethical communication, literary integrity, and professional responsibility.



**(Dissertation/Project/Skill Enhancement Courses)**

At Gauhati University, several undergraduate programmes in the Arts faculty incorporate dissertations, project papers, or skill-based papers into their curricula. The following is an overview of such components across the specified disciplines:

**Bengali:**

5th Semester Skill Enhancement Course (SEC): "স্মৃত্তিলিপি প্রস্তুতি" (Manuscript Preparation)

6th Semester SEC: "শ্রুত সংশোধন" (Proof Correction)

**Assamese:**

5th Semester SEC: "বহুহাৰিক অসমীয়া" (Functional Assamese)

6th Semester SEC: "সৃজনীমূলক সাহিত্য" (Creative Literature)

**Philosophy:**

5th Semester SEC: "Reasoning & Logic"

6th Semester SEC: "Environmental Ethics"

The Skill Enhancement Courses are designed to provide practical skills which may involve project work or practical assignments.



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